

**FOR IMMEDIATE RELEASE**



18 of the 2015-2016 Rome Prize Winners in NYC (Photo: Christine Butler)

## **AMERICAN ACADEMY IN ROME ANNOUNCES 2015-2016 ROME PRIZE WINNERS**

**NEW YORK and ROME (April 23, 2015)** – The American Academy in Rome recently announced the winners of the Rome Prize Fellowship, which annually supports advanced independent work in the arts and humanities in a unique residential community in Rome. These twenty-nine artists and scholars will receive a stipend, workspace, and room and board for a period of six months to two years in Rome. The presentation was made at the Arthur and Janet C. Ross Rome Prize Ceremony, which was held at the Morgan Library and Museum in New York.

“The interdisciplinary mix of the Rome Prize winners represents the leading edge of contemporary American scholarship and creativity,” said Academy President Mark Robbins, FAAR’97. “Each Rome Prize Fellow is enriched by their experience in Rome and when they return, their work has a profound impact on the cultural life of the US and beyond for decades to come.”

This year’s Rome Prize winners were presented by Mary Margaret Jones, FAAR’98, Chair of the Board of Trustees, and were welcomed by Robbins and Academy Director Kim Bowes, FAAR’06. The ceremony also featured a presentation by artist and 2006 Fellow Carrie Mae Weems, in dialogue with Robbins, in which her creative work and process were discussed in relation to her fellowship in Rome. This was the fourth and the season’s last installment of the new programming series, *Conversations/Conversazioni: From the American Academy in Rome*.

## AMERICAN ACADEMY IN ROME

“The Academy thanks each of Rome Prize Jurors for their commitment to this process,” said Robbins. “Collectively they embody the best of their respective disciplines.”

Rome Prize winners are selected by independent juries of distinguished scholars and artists through a national competition process in one of the 11 disciplines supported by the Academy, including: Literature, Music Composition, Visual Arts, Architecture, Landscape Architecture, Design, and Historic Preservation and Conservation, as well as Ancient, Medieval, Renaissance and Early Modern, and Modern Italian Studies. More than 900 applications were submitted from 46 states, Washington, DC, and Puerto Rico, making this an exceptionally competitive field.

### **AMERICAN ACADEMY IN ROME / THE ROME PRIZE**

Founded in 1894, the American Academy in Rome is the premier American overseas center for independent study and advanced research and is the only privately funded not-for-profit, institution among the national academies. In addition to the annual award of the Rome Prize, the Academy invites a select group of Residents, Affiliated Fellows, and Visiting Artists and Scholars to work together within this exceptional community in Rome.

The annual application deadline for the Rome Prize is November 1st. To learn more about the Rome Prize or the American Academy in Rome, please visit: [www.aarome.org](http://www.aarome.org).

### **Media Inquiries/Contacts:**

Marques McClary, Director of Communications, Tel: 212.751.7200, ext 342, [m.mcclary@aarome.org](mailto:m.mcclary@aarome.org)

**2015 - 2016 Rome Prize Winners:**

**ANCIENT STUDIES**

Paul Mellon/Samuel H. Kress Foundation Pre-Doctoral Rome Prize  
(year two of a two-year fellowship)

**Nathan S. Dennis**

Department of the History of Art, Johns Hopkins University

Dorothy and Lewis B. Cullman/Frank Brown Pre-Doctoral Rome Prize

**Katharine P.D. Huemoeller**

Department of Classics, Princeton University

Emeline Hill Richardson/Samuel H. Kress Foundation/Helen M. Woodruff Fellowship of the  
Archaeological Institute of America Pre-Doctoral Rome Prize  
(year one of a two-year fellowship)

**Jenny R. Kreiger**

Interdepartmental Program in Classical Art and Archaeology, University of Michigan

Andrew Heiskell Post-Doctoral Rome Prize

**Jeremy B. Lefkowitz**

Assistant Professor, Department of Classics, Swarthmore College

Arthur Ross Pre-Doctoral Rome Prize

**Mali Annika Skotheim**

Department of Classics, Princeton University

National Endowment for the Humanities Post-Doctoral Rome Prize

**Eva M. von Dassow**

Associate Professor, Department of Classical and Near Eastern Studies, University of Minnesota

**ARCHITECTURE**

Founders Rome Prize

**Karl Daubmann**

Associate Professor of Architecture, Taubman College of Architecture and Urban Planning, University of  
Michigan

Principal, DAUB (design, architecture, urbanism, building), Ann Arbor, MI

James R. Lamantia, Jr. Rome Prize

**Javier Galindo**

Founder/Principal, JGCH

Associate Principal, Kohn Pedersen Fox

**DESIGN**

American Academy in Rome - Rome Prize

**Lauren Mackler**

Director / Curator, Public Fiction, Los Angeles, CA

Cynthia Hazen Polsky and Leon Polsky Rome Prize

**Woody Pirtle**

Principal, Pirtle Design, New Paltz, NY

**HISTORIC PRESERVATION AND CONSERVATION**

American Academy in Rome - Rome Prize

**Jeffrey W. Cody**

Senior Project Specialist, Field Projects, Getty Conservation Institute, Los Angeles, CA

Booth Family Rome Prize

**Bryony Roberts**

Assistant Professor, Oslo School of Architecture and Design

**LANDSCAPE ARCHITECTURE**

Rolland Rome Prize

**Christopher Marcinkoski**

Assistant Professor of Landscape Architecture and Urban Design, School of Design, University of Pennsylvania

Prince Charitable Trusts Rome Prize

**Alexander Robinson**

Director, Landscape Morphologies Lab, Los Angeles, CA

Principal, OOR Landscape Architecture & Planning, Los Angeles, CA

Garden Club of America Rome Prize

**Thaïsa Way**

Associate Professor, Department of Landscape Architecture, University of Washington

**LITERATURE**

John Guare Writer's Fund Rome Prize, a gift of Dorothy and Lewis B. Cullman

**Will Boast**

Lecturer, Committee on Creative Writing, University of Chicago

Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust/American Academy of Arts and Letters

**Lysley Tenorio**

Associate Professor, Department of English/MFA Program in Creative Writing, Saint Mary's College of California

**MEDIEVAL STUDIES**

Millicent Mercer Johnsen Post-Doctoral Rome Prize

**Eric Knibbs**

Assistant Professor, Department of History, Williams College

Marian and Andrew Heiskell/Samuel H. Kress Foundation Pre-Doctoral Rome Prize  
(year one of a two-year fellowship)

**John Lansdowne**

Department of Art and Archaeology, Princeton University

**MODERN ITALIAN STUDIES\***

Andrew W. Mellon Foundation Post-Doctoral Rome Prize

**Joshua W. Arthurs**

Associate Professor, Department of History, West Virginia University

Joseph H. Hazen Pre-Doctoral Rome Prize

**Katharine McKenney Johnson**

Department of the History of Art, Johns Hopkins University

\* Rome Prizes in Modern Italian Studies are made possible in part through a grant from the US Department of Education.

**MUSICAL COMPOSITION**

Samuel Barber Rome Prize

**Christopher Cerrone**

Composer, Brooklyn, NY

Frederic A. Juilliard/Walter Damrosch Rome Prize

**Nina C. Young**

Department of Music, Columbia University

**RENAISSANCE AND EARLY MODERN STUDIES**

Phyllis G. Gordan/Samuel H. Kress Foundation Pre-Doctoral Rome Prize

(year two of a two-year fellowship)

**Michelle DiMarzo**

Tyler School of Art, Temple University

Donald and Maria Cox Pre-Doctoral Rome Prize

**Adam Foley**

Department of History, University of Notre Dame

National Endowment for the Humanities Post-Doctoral Rome Prize

**Lauren Jacobi**

Assistant Professor, History, Theory and Criticism of Architecture and Art, Massachusetts Institute of Technology

Lily Auchincloss/ Andrew W. Mellon Foundation Post-Doctoral Rome Prize

**David E. Karmon**

Associate Professor, Department of Visual Arts, College of the Holy Cross

**VISUAL ARTS\***

American Academy in Rome - Rome Prize

**Mark Boulos**

Artist, Geneva, Switzerland and Amsterdam, Holland

Andrew W. Mellon Foundation Rome Prize

**Emily Jacir**

Artist, Professor, International Academy of Art, Palestine

Edith Bloom/Jesse Howard, Jr. Rome Prize

**Senam Okudzeto**

Artist, New York, NY

Lecturer, Kunsthistorisches Seminar, University of Basel

Jules Guerin/Jacob H. Lazarus-Metropolitan Museum of Art Rome Prize

**David Schutter**

Associate Professor, Department of Visual Arts, The University of Chicago

\* Rome Prizes in the Visual Arts are made possible in part through a grant from the National Endowment for the Arts.

**2015 ROME PRIZE JURIES**

**ANCIENT STUDIES**

**Steven J.R. Ellis\*, FAAR'13**

Associate Professor  
Department of Classics  
University of Cincinnati  
Cincinnati, OH

**Eve D'Ambra, FAAR'86, RAAR'05**

The Agnes Rindge Claflin Professor of Art History  
Art Department  
Vassar College  
Poughkeepsie, NY

**Emma Dench**

Professor of the Classics and History, and Director of Graduate Studies (the Classics)  
Department of the Classics  
Harvard University  
Cambridge, MA

**Andrew Feldherr, FAAR'90**

Professor of Classics and Director of Graduate Studies  
Department of Classics  
Princeton University  
Princeton, NJ

**DESIGN**

**Mary Margaret Jones\*, FAAR'98**

Senior Principal  
Hargreaves Associates  
New York, NY

**Michael Bierut**

Partner  
Pentagram  
New York, NY

**Gary Hilderbrand, FAAR'95**

Principal  
Reed Hilderbrand  
Cambridge, MA

**Annabelle Selldorf, FAIA**

Principal  
Selldorf Architects  
New York, NY

**Susan Sellers**

Head of Design  
The Metropolitan Museum of Art  
New York, NY

**Adam Yarinsky, FAIA**

Principal  
Architecture Research Office (ARO)  
New York, NY

**HISTORIC PRESERVATION AND CONSERVATION**

**Jorge Otero-Pailos\***

Associate Professor of Historic Preservation  
Graduate School of Architecture, Planning and Preservation  
Columbia University  
New York, NY

**Joseph Fronek**

Head of Paintings Conservation  
Los Angeles County Museum of Art  
Los Angeles, CA

**Brenda A. Levin, FAIA**

President and Principal  
Levin & Associates Architects  
Los Angeles, CA

**Randall Mason, FAAR'13**

Associate Professor and Chair, Historic Preservation  
School of Design  
University of Pennsylvania  
Philadelphia, PA

**LITERATURE**

The winners of the Rome Prize Fellowship in Literature are recommended by the Committee for Awards in Literature of the American Academy of Arts and Letters.

**John Guare**

**Philip Levine**

**Mark Strand**

**Joy Williams**

**Charles Wright**

**MEDIEVAL STUDIES**

**Lisa Fagin Davis\***

Executive Director,  
The Medieval Academy of America  
Cambridge, MA

**Dale Kinney, FAAR'72, RAAR'97**

Eugenia Chase Guild Professor Emeritus in the Humanities and Research Professor  
Department of the History of Art  
Bryn Mawr College  
Bryn Mawr, PA

**William P. Stoneman**

Curator of Early Books and Manuscripts  
Houghton Library  
Harvard University  
Cambridge, MA

**Nino Zchomelidse**

Assistant Professor  
Department of the History of Art  
Johns Hopkins University  
Baltimore, MD

**MODERN ITALIAN STUDIES**

**Mia Fuller\*, FAAR'98**

Associate Professor  
Department of Italian Studies  
University of California, Berkeley  
Berkeley, CA

**David I. Kertzer, RAAR'00**

Paul Dupee University Professor of Social Science, Professor of Anthropology and Italian Studies  
Watson Institute  
Brown University  
Providence, RI

**Christine Poggi**

Professor  
Department of the History of Art  
Italian Section, Department of Romance Languages  
University of Pennsylvania  
Philadelphia, PA

**Alexander Stille, AFAAR'09**

San Paolo Professor of International Journalism  
Graduate School of Journalism  
Columbia University  
New York, NY

**MUSICAL COMPOSITION**

**David Lang\*, FAAR'91**

Professor of Composition  
Yale School of Music  
New Haven, CT

**Sebastian Currier, FAAR'94**

Composer  
New York, NY  
Artist-in-Residence  
Institute for Advanced Study  
Princeton, NJ

**Donnacha Dennehy**

Assistant Professor  
Department of Music  
Princeton University  
Princeton, NJ

**Annea Lockwood**

Composer  
Crompond, NY

**Julia Wolfe**

Professor of Music Composition  
Steinhardt School of Culture, Education, and Human Development  
New York University  
New York, NY



**RENAISSANCE AND EARLY MODERN STUDIES**

**Christopher S. Celenza\*, FAAR'94**

Charles Homer Haskins Professor and Chairman  
Department of Classics  
Johns Hopkins University  
Baltimore, MD

**Tracy Cooper**

Professor  
Department of Art History  
Tyler School of Art  
Center for the Arts  
Temple University  
Philadelphia, PA

**Anthony Cummings, RAAR'12**

Professor of Music and Coordinator of Italian Studies  
Department of Music  
Lafayette College  
Easton, PA

**Gerard Passannante, FAAR'07**

Associate Professor  
Department of English  
University of Maryland  
College Park, MD

**VISUAL ARTS**

**Fred Wilson\***

Artist  
New York, NY

**Mary Ceruti**

Executive Director and Chief Curator  
Sculpture Center  
Long Island City, NY

**Luis Croquer**

Deputy Director of Exhibitions, Collections, and Programs  
Henry Art Gallery  
Seattle, WA

**Lyle Ashton Harris, FAAR'01**

Artist and Professor of Art  
New York University  
New York, NY

**Mary Lucier**

Artist  
New York, NY

**Amy Sillman, RAAR'15**

Artist and Professor  
Staatliche Hochschule für Bildende Künste, Städelschule  
Frankfurt am Main, Germany