

FOR IMMEDIATE RELEASE

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## AMERICAN ACADEMY IN ROME ANNOUNCES ROME PRIZE WINNERS

**NEW YORK and ROME** – The American Academy in Rome today presented recipients of the annual Rome Prize Competition. The presentation was made at the Arthur and Janet C. Ross Rome Prize Ceremony, which was held at the Harmonie Club in New York City. Winners of the coveted Rome Prizes are provided with a fellowship that includes a stipend, a study or studio, and room and board for a period of six months to two years in Rome.

Following the announcement of the Rome Prize winners, John A. Ochsendorf, FAR'08, professor of Civil and Environmental Engineering and Architecture at the Massachusetts Institute of Technology, presented a talk entitled *Una Volta a Roma*, reflecting on the mechanics and behavior of historical structures, with a primary focus on the durability of guastavino tile vaulting.

The recipients of the 2014 - 15 Rome Prize are:

### **ANCIENT STUDIES:**

Dorothy and Lewis B. Cullman Pre-Doctoral Rome Prize  
**Ivan Cangemi**

Paul Mellon/Samuel H. Kress Foundation Pre-Doctoral Rome Prize  
**Nathan S. Dennis**

Andrew Heiskell Post-Doctoral Rome Prize  
**Sarah Levin-Richardson**

## AMERICAN ACADEMY IN ROME

Frank Brown/Samuel H. Kress Foundation/Helen M. Woodruff Fellowship of the Archaeological Institute of America Pre-Doctoral Rome Prize

**Jessica Nowlin**

Emeline Hill Richardson Pre-Doctoral Rome Prize

**Sailakshmi Ramgopal**

National Endowment for the Humanities/Andrew W. Mellon Foundation Post-Doctoral Rome Prize

**Heather L. Reid**

### **ARCHITECTURE:**

Founders Rome Prize

**Firat Erdim**

James R. Lamantia, Jr. Rome Prize

**Vincent L. Snyder**

### **DESIGN:**

Katherine Edwards Gordon Rome Prize

**Rob Giampietro**

Cynthia Hazen Polsky and Leon Polsky Rome Prize

**Carin Goldberg**

### **HISTORIC PRESERVATION AND CONSERVATION:**

National Endowment for the Arts Rome Prize

**John V. Maciuika**

Booth Family Rome Prize

**Anna Serotta**

### **LANDSCAPE ARCHITECTURE:**

Prince Charitable Trusts Rome Prize

**Kim Karlsrud & Daniel Phillips**

Garden Club of America Rome Prize

**Adam Kuby**

### **LITERATURE:**

John Guare Writer's Fund Rome Prize, a gift of Dorothy and Lewis B. Cullman

**Krys Lee**

Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust/American Academy of Arts and Letters

**Liz Moore**

**MEDIEVAL STUDIES:**

National Endowment for the Humanities Post-Doctoral Rome Prize

**Marilynn Desmond**

Samuel H. Kress Pre-Doctoral Rome Prize

**David Anthony Morris**

**MODERN ITALIAN STUDIES:**

Marian and Andrew Heiskell Post-Doctoral Rome Prize

**Denise Rae Costanzo**

Donald and Maria Cox Pre-Doctoral Rome Prize

(year two of a two-year fellowship)

**Ruth W. Lo**

Millicent Mercer Johnsen Pre-Doctoral Rome Prize

**Joseph John Viscomi**

Rome Prizes in Modern Italian Studies are made possible in part through a grant from the US Department of Education.

**MUSICAL COMPOSITION:**

Luciano Berio Rome Prize

**Andy Akiho**

Elliott Carter Rome Prize

**Paula Matthusen**

**RENAISSANCE AND EARLY MODERN STUDIES:**

Phyllis G. Gordan/Samuel H. Kress Foundation Pre-Doctoral Rome Prize

(year one of a two-year fellowship)

**Michelle DiMarzo**

Lily Auchincloss Pre-Doctoral Rome Prize

**Margaret Gaida**

Andrew W. Mellon Foundation Post-Doctoral Rome Prize

**Stefania Tutino**

**VISUAL ARTS:**

Chuck Close Rome Prize

**Corin Hewitt**

Joseph H. Hazen Rome Prize

**Cynthia Madansky**

Gorham P. Stevens/Jacob H. Lazarus-Metropolitan Museum of Art Rome Prize

**Dave McKenzie**

Gilmore D. Clarke/Michael Rapuano Rome Prize  
**Abinadi Meza**

Rome Prizes in the Visual Arts are made possible in part through a grant from the National Endowment for the Arts.

### **THE ROME PRIZE**

Each year, through a national competition, the Rome Prize is awarded to approximately thirty individuals who represent the highest standard of excellence in the arts and humanities. Prize recipients are invited to Rome for six months to two years to immerse themselves in the Academy community where they will enjoy a once-in-a-lifetime opportunity to expand their own professional, artistic, or scholarly pursuits, drawing on their colleagues' erudition and experience and on the inestimable resources that Italy, Europe, and the Academy have to offer.

The annual application deadline is 1 November.

### **AMERICAN ACADEMY IN ROME**

Founded in 1894, originally as the first graduate school of architecture for the United States, the American Academy in Rome emerged in its present form – a hybrid center for the arts and humanities – by 1912. It remains the premier American overseas center for independent study and advanced research, a not-for-profit, private entity, the only one of the 30 foreign academies in Rome not supported primarily or entirely by its government. With an 11-acre campus on the highest point within the walls of Rome, the Academy annually offers the Rome Prize to approximately 30 individuals, following a national competition presided over by rotating independent juries of peers in each discipline, which include ancient, medieval, Renaissance and early modern, and modern Italian studies, and literature, music composition, visual arts, architecture, landscape architecture, design, and historic preservation and conservation.

The annual application deadline for the Rome Prize is 1 November. The Academy community also includes a carefully selected group of Residents, Affiliated Fellows, and Visiting Artists and Scholars.

To learn more about the Rome Prize or the American Academy in Rome, please visit: [www.aarome.org](http://www.aarome.org).

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